



DAMN^o

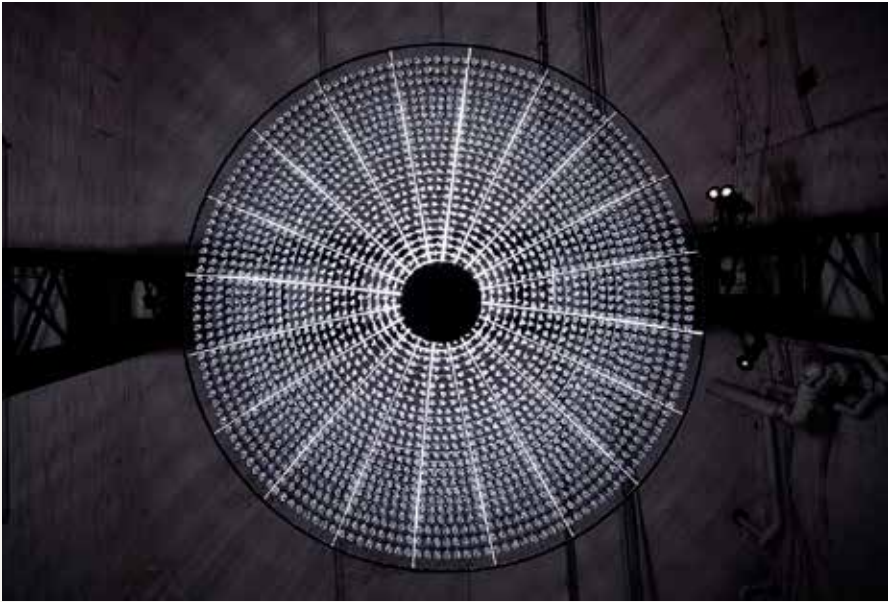
62

05 + 06 / 2017
ON CONTEMPORARY CULTURE



Emmanuel Tussore / Peter Shire / OS Δ OOS /
Hans Ulrich Obrist / Ron Gilad / Stefaan Dheedene /
Tarik Al Zaharna / Gillian Wearing / Oron Catts / Piero Gandini

SPECIAL LIGHT

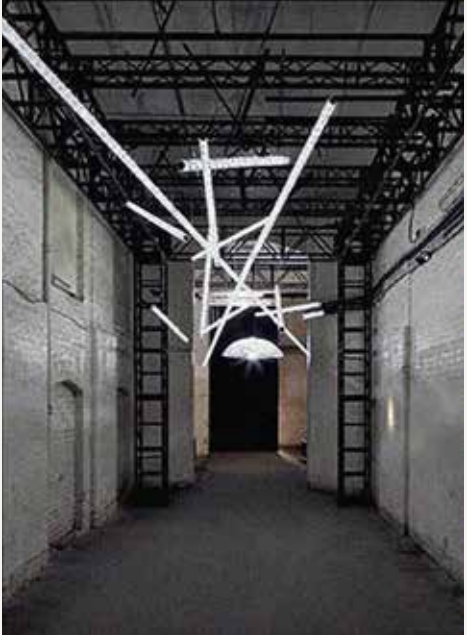


PATRIK FREDRIKSON & IAN STALLARD
Founders of Fredrikson Stallard
and Designers for Swarovski

In creating the the Glaciarium collection, the designers were inspired by watching Swarovski's complex crystal production techniques and the behaviour of the material in its raw state. The series of objects includes chandeliers and components as well as vases, bowls, and candle-holders for Swarovski's latest incarnation, Atelier Swarovski Home, launched in 2016.

Fredrikson Stallard commented: "There's always a balance in our work between the sense of something that has been made and something that has been found, and that's what we refer to as effortlessness. This is a collection of functional objects with a sculptural aesthetic. They are studies of the relationship between natural and synthetic, geometric and organic, analogue and digital, sculptural and industrial, one-off and multiple."

atelierswarovskihome.com
fredriksonstallard.com



MARTIN VIDEGÅRD & BOLLE THAM
Architects and Founders of
Tham & Videgård Arkitekter

Wästberg has launched a family of lamps called w171 alma, developed in collaboration with Swedish architects Tham & Videgård. "The starting point for w171 alma is the creation of a clear design built on the concept of circles of soft sine waves, diffusing light in delicate way. The shape is based on a continuous round wave, where light is created out of the satin matte finish. The lamp was originally developed for a brand new co-working project in Stockholm called Alma." It can be installed on its own or in a cluster, generating patterns of floating points of light. Due to its slim silhouette, w171 alma can be mounted directly on the ceiling or wall, or suspended freely.

tvark.se
wastberg.com



1



2



3

1. LENSVELT

Bulbs is a range of hand-blown lighting objects created by artist **Caroline Prisse**, director of Van Tetterode Glass Studio. Presented at the Lensvelt Gallery in Amsterdam in September 2016, the **Bulbs** lamps are not perfectly spherical, and each has a handmade dimple. Available online from Lensvelt.
lensvelt.nl
vantetterode.nl

2/3. LEUCOS

Aella is a pendant and a table lamp in Venetian blown glass for **Leucos**, designed by **Toso & Massari**. An LED, dimmable circuit performs inside a tornado-shaped lamp.
leucos.com

4/5/6. BOMMA

At the Salone del Mobile this year, **BOMMA**, the Czech glass and lighting manufacturer, launched two brand new collections of oversized hand-blown crystal pendant lamps: **Disc** by **Olgoj Chorchoj** (4/5), and **Phenomena** (cut version) (6) by **Dechem**.
bomma.cz
dechemstudio.com
olgojchorchoj.cz



4



5



6