

ATELIER VAN LIESHOUT

Founded in 1995

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JOEP VAN LIESHOUT

1963, Ravenstein
Lives and works in Rotterdam since 1987

EDUCATION

1987 : Villa Arson, Nice
1985-1987 : Ateliers '63, Haarlem
1980-1985 : Academy of Modern Art, Rotterdam

AWARDS

2015 : Harrie Tillie Award
2009 : Stankowski Award
2004 : Kurt Schwitters Award
2000 : Wilhelmina-ring, Sculpture Award
1998 : Mart Stam 1998 Award
1997 : Anjerfonds - Chabot 1997 Award
1996 : 87.Katalogförderpreis 1996,
Alfried Krupp von Bohlen und Halbach Stiftung
1995 : Bolidt Floor Concepts 1995, 1st prize
1992 : Prix de Rome Award
1991 : Charlotte Köhler Award

Joep van Lieshout / Atelier Van Lieshout

Atelier Van Lieshout is the studio founded by enfant terrible and sculptor Joep van Lieshout. After graduating at the Rotterdam Art Academy Van Lieshout quickly rose to fame with projects that travelled between the world of easy-clean design and the non-functional area of art: sculpture and installations, buildings and furniture, utopias and dystopias.

In 1995, Van Lieshout founded his studio and has been working solely under the studio's name ever since. The studio moniker exists in Van Lieshout's practice as a methodology toward undermining the myth of the artistic genius. Over the past three decades, Van Lieshout has established a multidisciplinary practice that produces works on the borders between art, design, and architecture. By investigating the thin line between manufacturing art and mass-producing functional objects, he seeks to find the boundaries between fantasy and function, between fertility and destruction. Van Lieshout dissects systems, be it society as a whole or the human body; he experiments, looks for alternatives, takes exhibitions as experiments for recycling, and has even declared an independent state in the port of Rotterdam AVL-Ville (2001)—a free state in the Rotterdam harbour, with a minimum of rules, a maximum of liberties, and the highest degree of autarky. All of these activities are conducted within Van Lieshout's signature style of provocation—be it political or material.

Van Lieshout combines an imaginative aesthetic and ethic with a spirit of entrepreneurship; his work has motivated movements in the fields of architecture and ecology, and has been internationally celebrated, exhibited, and published. His works share a number of recurring themes, motives, and obsessions: systems, power, autarky, life, sex, and death—each of these trace the human individual in the face of a greater whole such as his well-known work the Domestikator (2015). This sculpture caused controversy before even being placed at the Louvre in Jardin de Tuilleries, but was adopted by Centre Pompidou where it was shown during FiAC (2017).

Van Lieshout's works have been included in the Gwangju, Venice, Yokohama, Christchurch, Shanghai and São Paulo biennials. AVL is in part of the permanent collections of public and private institutions such as: FNAC, Paris; Museum Boijmans Van Beuningen, Rotterdam; Stedelijk Museum, Amsterdam; Prada Foundation, Milan; Ludwig Forum, Aachen; Folkwang Museum, Essen; Migros Museum für Gegenwartskunst, Zürich.

Atelier Van Lieshout's is represented worldwide by the following galleries:

Almine Rech Gallery, Brussels, Paris, London, New York
Jousse Entreprise, Paris
Carpenters Workshop Gallery, Paris, London, New York
König Galerie, Berlin
Galerie Krinzinger, Vienna
Gió Marconi, Milan
OMR Gallery, Mexico City

SOLO EXHIBITIONS (selection)

- 2019 - 'The Crypto-Futurist and the New Tribal Labyrinth', Pioneer Works, New York City, USA
- 'RENEGADE', Gió Marconi, Milan, Italy
- 2018 - 'Killing Time', Willem Twee, 's Hertogenbosch, the Netherlands
- 'Kabinett' with Galerie Krinzinger at Art Basel Miami Beach
- 'Je Maintiendrai', CBK Zeeland, Middelburgh, the Netherlands
- 'Ferrotopia', NDSM-werf, Amsterdam, the Netherlands
- 'De Grote Kunstshow', Theater Rotterdam, Rotterdam, the Netherlands
- 'Lust for Life Lamps', Carpenters Workshop Gallery, London, United Kingdom
- 2017 - 'Fornication', Carpenters Workshop Gallery, Paris, France
- 'The End of Everything', Ruhrtriennale, Bochum, Germany
- 'ART Break', Hoek van Holland, the Netherlands
- 'Poly Pluto Pluri', Galeria OMR, Mexico City, Mexico
- 2016 - 'Der Hausfreund', Galerie Krinzinger, Vienna, Austria
- 'Man and Machine', Ruhrtriennale, Bochum, Germany
- 'Joep van Lieshout, SlaveCity', De Pont, Tilburg, the Netherlands
- 'Joep van Lieshout's SlaveCity', Zucca Project Space, Venice, Italy
- 'Joep van Lieshout, The Invisible Hand', Parc Tournay-Solvay, Brussels, Belgium
- 'Miar', with Gio Marconi, Milano, Italy
- 'Joep van Lieshout', Jousse Entreprise, Paris, France
- 2015 - 'Primitive Modern', Almine Rech Gallery, Brussels, Belgium
- 'Monument', Alte Nationalgalerie, Berlin, Germany
- 'The Good, the Bad and the Ugly', Ruhrtriennale, Bochum, Germany
- 'Bronze', carpenters workshop gallery, Paris, France
- 'Power Hammer', GRIMM Gallery, Amsterdam, the Netherlands
- 2014 - 'Het Orakel', Drenths Museum, Assen, the Netherlands
- 'Vrijstaat', Kasteel Keukenhof, Lisse, the Netherlands
- 'Het Orakel op de Dam', Amsterdams 4 en 5 mei comité, Amsterdam, the Netherlands
- 'Atelier Van Lieshout', Galerie Krinzinger, Vienna, Austria
- 2013 - 'The Butcher | Marseille 2013', Friche Belle de Mai, Marseille, France
- 'Furniture III', Carpenters Workshop Gallery, Paris, France
- 2012 - 'Manufactuur/SlaveCity', Grimm Gallery, Amsterdam, the Netherlands
- 'Blast Furnace', Carpenters Workshop Gallery, London, United Kingdom
- 'Agricola Novus', dertien hectare, Heeswijk-Dinter, the Netherlands
- 'WWIII', Salone del Mobile, Milan, Italy
- 'Cradle to Cradle', Kunstverein, Ludwigsburg, Germany
- 'Installation Saucisson', Migros Museum, Zürich, Switzerland
- 'Atelier Van Lieshout', Tim Van Laere Gallery, Antwerp, Belgium
- 'Tribe', Distrito Cu4tro, Madrid, Spain
- 2011 - 'De Kannibaal', Villa Zebra, Rotterdam, the Netherlands
- 'New Tribal Labyrinth', Gio Marconi, Milan, Italy
- 'Epidemea', Piet Hein Eek Gallery, Eindhoven, the Netherlands
- 2010 - 'Infernoopolis', Submarinewharf Museum Boijmans van Beuningen, Rotterdam, the Netherlands
- 'Cradle to Cradle', Kunstraum, Innsbruck, Austria
- 'Atelier Van Lieshout', Jousse Entreprise, Paris, France
- 'Motel Bochum', Bochum, Germany
- 'Atelier Van Lieshout', Mumok Vienna, Austria
- 2009 - 'Furniture II' Carpenters Workshop Gallery, London, United Kingdom
- 'Cradle to Cradle', Winzavod, Moscow, Russia
- 'Artscape', Galeria Vartai, Vilnius, Lithuania
- 'Schöne Aussichten', Kunsthalle Göppingen, Göppingen, Germany
- 'Atelier Van Lieshout', Tim Van Laere Gallery, Antwerpen, Belgium
- 2008 - 'Das Haus', Ludwig Forum für Internationale Kunst, Aachen, Germany
- 'Wellness Skull', Kunst in Öffentlichen Raum, Vienna, Austria
- 'Board Room', Sanderetto Foundation, Turin, Italy
- 'SlaveCity. Atelier Van Lieshout', Albion, London, United Kingdom
- 'Atelier Van Lieshout', Jousse Entreprise, Paris, France
- 'Das Leben', Galerie Krinzinger, Vienna, Austria

- 'Stadt der Sklaven', Museum Folkwang, Essen, Germany
- 'Atelier Van Lieshout. The Mall', Distrito Cuatro, Madrid, Spain
- 2007 - 'Reproduction', Aerea, Stockholm, Sweden
- 'Furniture', Carpenters Workshop Gallery, London, United Kingdom
- 'The Technocrat', MACRO, Rome, Italy
- 'The Board Room', Hayward Gallery, London, United Kingdom
- 'Male Slave University', Galerie Bob van Orsouw, Zürich, Switzerland
- 'Female Slave University', Gio Marconi, Milan, Italy
- 2006 - 'SlaveCity', Tanya Bonakdar Gallery, New York, USA
- 'Atelier Van Lieshout, SlaveCity', Tim van Laere Gallery, Antwerp Belgium
- 'Atelier Van Lieshout', Central del Arte, Guadalajara, Mexico
- 'Atelier Van Lieshout', Oficina para Proyectos de Arte, Guadalajara, Mexico
- 'Atelier Van Lieshout', Distrito Cuatro, Madrid Spain
- 2005 - 'Happy Forest' Kröller-Müller Museum, Otterlo, the Netherlands
- 'Der Disciplinator', Museum für Angewandte Kunst, Vienna, Austria
- 'Atelier Van Lieshout, Wombhouse', Jousse Entreprise, Paris, France
- 'Horny Skeleton', Tim van Laere Gallery, Antwerp, Belgium
- 'Triumph', Museum Boijmans van Beuningen, Rotterdam, the Netherlands
- 2004 - 'Humans, Machines and Body Parts', Gio Marconi, Milan, Italy
- 'Atelier Van Lieshout. Zwang', Galerie Krinzinger, Vienna, Austria
- 'Atelier Van Lieshout. Der Technokrat', Sprengel Museum, Hannover, Germany
- 'Atelier Van Lieshout', Beaumontpublic Gallery, Luxembourg, Luxembourg
- 'Teutopia', Munich, Germany
- 'Humans, Machines and Body Parts', Tanya Bonakdar Gallery, New York, United States of America
- 2003 - 'Atelier Van Lieshout', André Simoens Gallery, Knokke, Belgium
- 'Atelier Van Lieshout, Sportopia', Le Rectangle, Lyon, France
- 'The Technocrat/The Edutainer', Centre d'Art Contemporain, Brétigny-sûr-Orge, France
- 2002 - 'SM', Galerie Fons Welters, Amsterdam, the Netherlands
- 'Muscles', Stedelijk Museum, Schiedam, the Netherlands
- 'Atelier Van Lieshout', Galerie Bob van Orsouw, Zürich, Switzerland
- Magazzino d'Arte Moderna, Rome, Italy
- 'AVL Franchise', Openluchtmuseum Middelheim, Antwerp, Belgium
- Camden Arts Centre, London, United Kingdom
- 2001 - 'AVL-Ville', Rotterdam, the Netherlands
- 'Atelier Van Lieshout', Gio Marconi, Milan, Italy
- Jack Tilton Gallery, New York City, USA
- 'Atelier Van Lieshout', PS1, New York City, USA
- 2000 - Galerie Fons Welters, Amsterdam, the Netherlands
- 1999 - 'AVL Equipment', Transmission Gallery, Glasgow, United Kingdom
- 'AVL-Ville' Festspiele, München, Germany
- Museum of Contemporary Art, Miami, USA
- USF Contemporary Art Museum, Tampa, Florida, USA
- The Contemporary Arts Center, Cincinnati, USA
- Museum für Gegenwartskunst, Zürich, Switzerland
- Centre d'Art et de Culture, Brétigny-sur-Orge, France
- 1998 - Gallery Rolf Ricke, Cologne, Germany
- Gio Marconi, Milan, Italy
- 'The Good, the Bad and the Ugly', Rabastens, France
- 'The Good, the Bad and the Ugly', Le Parvis, Ibos/Tarbes, France
- 'Modulare Multi-Frauen-Betten', Sprengel Museum, Hannover, Germany
- 1997 - Museum Boijmans Van Beuningen, Rotterdam, the Netherlands
- 'Saucisson', Galerie Roger Pailhas, Paris, France
- 'Hausfreund I' Kölnischer Kunstverein, Cologne, Germany
- 1996 - Randolph Street Gallery, Chicago, USA
- Richard Heller Gallery, Los Angeles, USA
- Jack Tilton Gallery, New York, USA
- Plug In Inc., Winnipeg, Canada
- Galerie Fons Welters, Amsterdam, the Netherlands
- 1995 - Galerie Bob van Orsouw, Zürich, Switzerland

- 1994 - Galerie Roger Pailhas, Paris, France
- 1993 - Castello Di Rivara, Turin, Italy
- Galerie Fons Welters, Amsterdam, the Netherlands
- Galerie Roger Pailhas, Paris, France
- 1992 - Gallery Blancpain/Stepczynski, Génève, Switzerland
- Galerie Roger Pailhas, Marseille, France
- 1991 - Gallery 1 og 1, Reykjavik, Iceland
- Galerie Roger Pailhas, Paris, France
- 1990 - Museum Boijmans Van Beuningen, Rotterdam, the Netherlands
- Gallery de Bruxelles, Brussels, Belgium
- 1989 - Gallery Gawlik/Schorm, Vienna, Austria
- Galerie Fons Welters, Amsterdam, the Netherlands
- 1988 - 't Venster, Rotterdam, the Netherlands
- Galerie Fons Welters, Amsterdam, the Netherlands

GROUP EXHIBITIONS (selection)

- 2019 - 'Beelden in Leiden', Leiden, the Netherlands
- Tijdgenoten # 6: Heterotopia, De School, Amsterdam, The Netherlands
- 'De Naakte Waarheid' (the naked truth), Rijksmuseum Twenthe, Enschede, the Netherlands
- 'Freedom', De Fundatie, Zwolle, the Netherlands
- 2018 - 'Exposición Inaugural', Museo de Arte Contemporáneo, Querétaro, Mexico
- 'BLOOT/Exposed', Museum Kranenburgh, Bergen, the Netherlands
- 'Home Futures', The Design Museum, London, United Kingdom
- 'Market Forces', HE.RO, Amsterdam, the Netherlands
- 'What's wrong with this picture?', AVL Mundo, Rotterdam, the Netherlands
- 'Please Touch: Body Boundaries', New Jersey, USA
- World Capital of Design, Chapultec, Mexico City, Mexico
- 'Nothing New', Salone del Mobile, Lenvelt, Milan, Italy
- 'Back to the future?!', AVL Mundo, Rotterdam, the Netherlands
- 'It's a Gift to be Simple', Edelkoort Gallery, Paris, France
- 'PUNK + DANS + KUNST', SCHUNCK*, Heerlen, the Netherlands
- 2017 - 'Unpredictable', Fondazione Golinelli, Bologna, Italy
- Build Your Own House, Dio Horia, Mykonos, Greece
- 'Souvenirs: New New York Icons', Storefront for Art & Architecture, New York City, USA
- Domaine du Muy, Muy, France
- 'Façade', Middelburg, the Netherlands
- 'From DADA to Ta-Da', Fisher Parrish Gallery, New York City, USA
- 'The collection as time machine', Museum Boijmans Van Beuningen, Rotterdam, the Netherlands
- ArtZuid 2017, Amsterdam, the Netherlands
- Gartenschau, König Galerie, Berlin, Germany
- 'Re-Evolution'. Maxxi, Roma, Italy
- 'Angry Planet', Gallery of the National Library of Technology, Prague, Czech Republic
- Inaugural exhibition, Aeroplastics, Brussel, Belgium
- 'Licht 2017', Graz, Austria
- Art Cologne with König Galerie, Galerie Krinzinger, Cologne, Germany
- Art Brussels, with Almine Rech Gallery, Galerie Krinzinger, Brussels, Belgium
- MiArt with Gió Marconi, Milan, Italy,
- Art Basel Hong Kong, with Galerie Krinzinger, Hong Kong SAR, China
- 'Eigenheim', curated by Christian Mosar, Krome Gallery, Luxembourg, Luxembourg
- 'Onder ons', CIAP, Hasselt, Belgium
- Artdesign, Teatro della Scala, part of Fuorisalone 2017, Milan, Italy
- 'Happening', AVL Mundo, Rotterdam, the Netherlands
- 'ST AGNES: Three positions. Six directions', Johan König Gallery, Berlin, Germany
- 2016 - 'Der Sand aus den Uhren', LICRA, Vienna, Austria
- Carpenters Roissy, Paris, France
- 'Citadel'Arte', Diest, Belgium
- 'L'Inventaire', FRAC Normandie Rouen, Rouen, France

- Art Light, carpenters workshop gallery, Paris, France
- Parcours 2016, Domaine du Muy, Le Muy, France
- 'Cause the grass don't grow and the sky ain't blu', Praz-Delavallade, Paris, France
- 'Ball', Paleis Soestdijk, Baarn, the Netherlands
- Sèvres Outdoor 2016, Cité de la céramique, Sèvres, France
- 'Tribal', Carpenters Workshop Gallery, Paris, France
- 'Radical Seafaring', Parrish Art Museum, Water Mill, New York, USA
- 'Utopian Dreams', TENT, Rotterdam, the Netherlands
- 'El Orden Natural de las Cosas', Fondation Jumex, Mexico DC, Mexico
- 'ta.bu', Maison Particuliere, Brussels, Belgium
- 'To the Son of the Man who ate the Scroll', Fondazione Prada, Milan, Italy
- 'Haar!' Centraal Museum, Utrecht, the Netherlands
- Art Rotterdam, AVL Mundo, Rotterdam, the Netherlands
- 2015 - 'Silence out Loud', Museum Kranenburgh, Bergen, the Netherlands
- 'Object Oblige', Verbeke Foundation, Kemzeke, Belgium
- Opening New York, carpenters workshop gallery, New York, USA
- 'Diamond Rooms', SBK, Amsterdam, the Netherlands
- 'Skeletten', Museum Beelden aan Zee, Scheveningen, the Netherlands
- 'Design Derby', Designmuseum Gent, Belgium
- 'Future Archaïque', Mudac, Lausanne, Switzerland
- Lustwarande, Tilburg, the Netherlands
- Domaine du Muy, Le Muy, France
- 'Homo Faber', Le Musee Ianchelevici, La Louviere, Belgium
- 'Rijk van Rotzooi', Museum Boerhaave, Leiden, the Netherlands
- 'Mirages', Cité du design, Saint-Etienne, France
- 'Urban Campsite', Amsterdam, the Netherlands
- 'Tuin van Machines', Het Nieuwe Instituut, Rotterdam, the Netherlands
- The Original Dwelling, Design at Large, Basel, Switzerland
- Fondazione Prada, Milan, Italy
- 'Oracles du Design', CNAP, Gaîté Lyrique, Paris, France
- 'Artists as Architects', MARTA Herford, Herford, Germany
- 'Vienna For Art's Sake!', Winter Palace, Belvedere, Vienna, Austria
- 'Blast Furnace', AVL Mundo, Rotterdam the Netherlands
- 'Futur Archaic', Grand-Hornu Images, Hornu, Belgium
- 'Design uit het land van de aardappeleters', Noordbrabants Museum, Breda, the Netherlands
- 2014 - 'Op zoek naar betekenis', De Fundatie, Zwolle, the Netherlands
- 'Collision Centre Piece', Nymphenburg Art Space, Munich, Germany
- 'Future Fictions from the Present', Z33, Hasselt, Belgium
- 'De Grote Kunstshow', Stadsschouwburg, Amsterdam, the Netherlands
- Salon Dantel, as part of Istanbul Design Biennial, Istanbul, Turkey
- Design Art, 15 jaar Vivid, Kunsthal, Rotterdam, the Netherlands
- 'Happy Industry', AVL Mundo, Museumpark, Rotterdam, the Netherlands
- Nirvana, MUDAC, Lausanne, Switzerland
- 'Future Fictions from the Present', Z33, Hasselt, Belgium
- 'Art is a Shelter', ODA, Maastricht, the Netherlands
- Design, Chamber, New York City, USA
- 'Wilhelminaring', CODA, Apeldoorn, the Netherlands
- 'Beating around the Bush', Bonnefantenmuseum, Maastricht, the Netherlands
- 'Designing Scarcity', Het Nieuwe Instituut, Rotterdam, the Netherlands
- Poetry International Festival, Schouwburg, Rotterdam, the Netherlands
- 'Zeven eeuwen Leids laken', Museum de Lakenhal, Leiden, the Netherlands
- Architectures d'Urgence, Le Pavillon Vendome, Paris, France
- 'Dokwerker', Tim Van Laere Gallery_yard, Antwerp, Belgium
- 'Gemoedstoestanden', Maison Particuliere, Brussels, Belgium
- 2013 - 'Non basta ricordare', MAXXI, Rome, Italy
- pulsar Rotterdam, Pulchri Studio, the Hague, the Netherlands
- Die Ballade vom Fliegenden Hollander, Deutsches Schauspielhaus, Hamburg, Germany
- mEATing, Tilburg, the Netherlands
- Chambres des Canaux: The Tolerant Home, Amsterdam, the Netherlands

- FIAC, Paris, France
- Architectes de l'urgence, Pavillon de l'Arsenal, Paris, France
- 'De Anatomische Les', Gemeentemuseum Den Haag, the Netherlands
- Middle Gate Geel '13, CC De Werft, Geel, Belgium
- 'Utopia', Lakenhal, Leiden, the Netherlands
- Ik hou van Holland, Stedelijk Museum Schiedam, the Netherlands
- 'WIT', Nederlands Fotomuseum, Rotterdam, the Netherlands
- 'Silver', Brutto Gusto, Berlin, Germany
- 'Beyond Liaisons', World Jewellery Museum, Seoul, Korea
- 'Art-O-Rama | Marseille 2013', Friche Belle de Mai, Marseille, France
- 'The Present Order is the Disorder of the Future', Museum Kürhaus Kleve, Germany
- 'Another Try | Marseille 2013', Friche Belle de Mai, Marseille, France
- Art Unlimited, Art | Basel, Basel, Switzerland
- 'Territory', AVL Mundo, Rotterdam, the Netherlands
- Twente Biennale, Enschede, the Netherlands
- Art Zuid, Amsterdam, The Netherlands
- 'Make active choices', Museum for New Art, Freiburg, Germany
- 'In-Discipline', Bonnefanten Roermond, Roermond, the Netherlands
- 'Ja Natuurlijk', GEM/Gemeentemuseum, Den Haag, the Netherlands
- 'The Cassini Cruise III', The Ridder, Maastricht, the Netherlands
- 'Couture Grafique', MOTI, Breda, the Netherlands
- 2012 - 'Triggering Reality', Centro Pecci, Prato, Italy
- 'Kama, Sesso e Design', Triennale Design Museum, Milan, Italy
- 'The Human Index', Boijmans Van Beuningen, Rotterdam, the Netherlands
- 'Verlangen naar volmaaktheid', Kröller-Müller Museum, Otterlo, the Netherlands
- 'Aanwinst', Kunsthall, Rotterdam, the Netherlands
- 'Parelen', Museum de Lakenhal, Leiden, the Netherlands
- 'Politique-fiction', Cité du Design, Saint Etienne, France
- 'Mind the System', Find the Gap, Z33, Hasselt, Belgium
- 'Hotel Stories', CODA, Apeldoorn, the Netherlands
- 'Mirages', F93, Montreuil, France
- 'The Monument@Art Paris', Grand Palais, Paris, France
- 'God Save the Queen', Centraal Museum, Utrecht, the Netherlands
- 'Moonlife Concept Store', Rabo Kunstzone, Utrecht, the Netherlands
- 'Extended Universe', The Essential Collection, Zürich, Switzerland
- 'IstanbulEindhoven SALTVANABBE Post '89', SALT, Istanbul, Turkey
- 2011 - 'Foodcart', Studio Job House, Bergeijk, the Netherlands
- 'Contemporary collections' of the Musée National d'Art Moderne Centre Pompidou, Paris, France
- 'Hollandse Meesters van de 21e eeuw', Kunsthall, Rotterdam, the Netherlands
- 'Atelier', Vishal, Haarlem, the Netherlands
- 'Glasstress', Murano, Italy
- 'Futuro', Museum Boijmans van Beuningen, Rotterdam, the Netherlands
- 'Post Fossil', Design Museum, Holon, Israel
- 'Cradle to Cradle', Aedes, Berlin, Germany
- 'Virtual Vivid', Vivid Gallery, Rotterdam, the Netherlands
- 'AVL Mannen', Museum de Fundatie, Zwolle, the Netherlands
- 'Twente Art Biennale, Twente, the Netherlands
- 'Gwangju Biennale', Gwangju, Korea
- 'Moscow Biennale', Moscow, Russia
- 'Moonlife Concept Store', Venice, Italy
- 2010 - The View, Salenstein, Switzerland
- 'Beeld Hal Werk' Amsterdam, the Netherlands
- 'Happy End', Kunsthalle Göppingen, Germany
- 'A Basic Human Impulse' Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy
- 'Spazio' Maxxi, Rome, Italy
- 'Vaders en Zonen' Museum Beelden aan Zee, Scheveningen, the Netherlands
- 'Dream Time 2 Fantasmagoria' Grotte du Mas d'Azil / les Abbatoirs, France
- 'Keep Your Seat' GAM, Turino, Italy

- 'Destroy Design', Aarhus Art Building, Aarhus, Denmark
- 'Destroy Design', Mudac, Lausanne, Switzerland
- 'Post Fossil' Design 21-21, Tokyo, Japan
- 'Brand X' Galerie Stefan Röpke, Köln, Germany
- 'Happy Street' World Expo 2010, Shanghai, China
- 2009
 - Toronto Free Gallery, Toronto, Canada
 - 'New Works' Jousse Entreprise, Paris, France
 - 'States of Exception', Central Track, University of Texas, Dallas, United States of America
 - 'Utopics, 11th Swiss Sculpture Exhibition', Biel, Switzerland
 - 'Van Lieshout, Van Lieshout', Kade, Amersfoort, the Netherlands
 - 'Telling Tales: Fantasy and Fear Contemporary Design', V&A, London, United Kingdom
 - 'Uitgelicht', SM, Den Bosch, the Netherlands
 - 'Work NOW, On the how and why of work in the neoliberal world', Z33 Hasselt, Belgium
 - 'Design High', LTB Foundation, London, United Kingdom
 - 'Foodprint', Den Haag, the Netherlands
 - 'Ecological Urbanism', Harvard University, Cambridge, USA
 - 'Down to Earth', Cultureel Centrum, Strombeek, Belgium
 - 'The Cassini Cruise', APPR, Maastricht, the Netherlands
- 2008
 - 'Islands and Ghetto's', NGKB Kunstraum Kreuzberg, Bethanien, Berlin, Germany
 - 'Wandering Lines', SCAPE Biennial, Chirstchurch, New-Zealand
 - 'Beyond Eden', Paul Klee Zentrum, Bern, Switzerland
 - 'Shaping a space III', Mario Sequeira Gallery, Braga, Portugal
 - 'Second_Nature', Dexia Bank, Luxembourg
 - 'Leibesübungen. Vom Tun und Lassen in der Kunst', Kunsthalle Göppingen, Germany
 - 'Eyes wide open. Recent Acquisitions', Stedelijk Museum, Amsterdam, the Netherlands
 - 'Utopia Transfer', Kiscelli Museum, Budapest, Hungary
- 2007
 - 'Body Politicx', Witte de With, Rotterdam, the Netherlands
 - 'Hymns for Demons', Tim Van Laere Gallery, Antwerp, Belgium
 - 'The Paderborn Mystery. Temporal Power and Divine Might', Paderborn, Germany
 - 'VIT <A> RTI, Verbeke Foundation, Kemzeke, Belgium
 - 'Shadows in paradise', Fort Napoleon, Oostende, Belgium
 - 'Dutch Design', Milk Gallery, New York, USA
 - 'Estuaire', Nantes, France
 - 'Commitment', Cultureel centrum Strombeek, Mechelen, Belgium
- 2006
 - 'Timer', Triennale, Milano, Italy
 - 'Beyond Borders' Galerie Sfeir-Semler Beirut, Lebanon
 - Shanghai Biennale, Shanghai, China
 - 'Cities, architecture and society', 10th International Architecture Exhibition, Venice, Italy
 - Biennale D'Art Contemporain du Havre, Le Havre, France
 - 'Less-Strategie, alternative dell' abitare, PAC, Milano, Italy
 - Beaufort 2006, Bredene, Belgium
- 2005
 - 'Mapping The Studio', Stedelijk Museum CS Amsterdam, the Netherlands
 - 'Science and Fiction' Miraikan Museum, Tokyo, Japan
 - 'Sammlung MaRTha Herford', Martha Herford Museum, Herford, Germany
 - De Poëziezomers van Watou, Watou, Belgium
 - 'Bar Rectum', Art fair Basel, Switzerland
 - Triennial Yokohama, Yokohama, Japan
 - '...O Luna Tu...' Macro, Museo d'Arte Contemporanea Roma, Rome, Italy
 - 'Nederland niet Nederland', Van Abbe Museum, Eindhoven, the Netherlands
 - 'Wintergasten', De Zonnehof, Amersfoort, the Netherlands
- 2004
 - 'Project Rotterdam', Boijmans van Beuningen, Rotterdam, the Netherlands
 - Group exhibition at Gallery Anne de Villepoix, Paris, France
 - 'Living in motion', Z33, Hasselt, Belgium
 - 'Olandu Biuras', Contemporary Art Centre, Vilnius, Lithuania
 - 'Safety & Peace, Order & Freedom' Museum of Modern Art, Ljubljana, Slovenia
 - 'Schöner Wohnen', BE-PART, Warechem, Belgium
 - 'Xtreme Houses', Stiftung Federkiel/ Halle, Leipzig, Germany
 - 'Bekijk het maar!', Museum voor Communicatie, Den Haag, the Netherlands
 - 'Art Unlimited', Art fair Basel, Switzerland

- 'Fantasy Island', Hallormsstadur Forest, Iceland
- 'Playgrounds + Toys', Art for the World, Ivry sur Seine, France
- 'Detox 2', travelling group show in Norway and Sweden
- 'Candyland Zoo', Kent Institute of Art and Design, Canterbury, United Kingdom
- 2003 - Group exhibition at Galerie Fons Welters, Amsterdam, the Netherlands
- 'Utopie van de Periferie', Aalst, Belgium
- 'City Utopias', Städtische Galerie im Buntentor, Bremen, Germany
- 'In or Out', National Museum of Contemporary Art, Seoul, Korea
- 'Micro-Utopia', Valencia Biennale, Valencia, Spain
- 'Banquet, Metabolism and Communication', ZKM, Karlsruhe, Germany
- 'Urban Incidence', Gallery Beaumontpublic, Luxembourg, Luxembourg
- 'Parasites', Leidsche Rijn, Utrecht, the Netherlands
- 'Utopia Station', La Biennale di Venezia, Venice, Italy
- 'Cape Helder', Den Helder, the Netherlands
- 'Outlook', Athens, Greece
- 'Appendix2', Caucasian Centre for Cultural Development, Tbilisi, Georgia
- 'Micropolitics', Espai d'Art Contemporani, Castellón, Spain
- 2002 - 'Living in Motion', Vitra Design Museum, Berlin, Germany
- 'Smart Alice', Centraal Museum Utrecht, the Netherlands
- Biennale of Sydney, Woollomooloo, Australia
- 'Politically Correct? Dutch!', Gallery Krinzinger, Vienna, Austria
- 'HELP', Kunstfort Vijfhuizen, the Netherlands
- Busan Biennale Korea
- 'AREA' Gallery Schipper&Krome, Berlin, Germany
- Cetinjski Biennale, Cetinje Montenegro, Yugoslavia
- Cultureel Centrum Strombeek, Grimbergen, Belgium
- Expo 02, Switzerland
- 25th Biennale of Sao Paulo, Brazil
- 2001 - 'Milano Europa 2000', Milan, Italy
- 'The Un-private House', MACBA Barcelona, Spain
- 'Art Unlimited', Basel, Switzerland
- 'Sonsbeek 9', Arnhem, USA
- 'Plug-in. Unity and Mobility', Münster, Germany
- 2000 - Expo Hannover, "Hangover 2000", performance and installation, Germany
- 'Against Design', Philadelphia, USA
- 'Vision Machine', Musée des Beaux Arts, Nantes, France
- 'House show – the House in Art', Deichtorhallen, Hamburg, Germany
- 'The collective artwork', Les Abattoirs, Toulouse, France
- 'LKW', Kunsthaus Bregenz, Bregenz, Austria
- 'Micropolitiques', Le Magasin, Grenoble, France
- 'Exorcism, esthetic terrorism', Museum Boijmans van Beuningen, Rotterdam, the Netherlands
- 'Wonderland', St. Louis Art Museum, St. Louis, USA
- 'Over the Edges', SMAK, Gent, Belgium
- 1999 - 'Festival Atlantico 99' – Lisbon, Portugal
- 'Le Fou dédoublé', Moscow, Russia
- 'In the Midst of Things', Bourneville/Birmingham, United Kingdom
- 'Arte all'Arte', San Gimignano, Italy
- 'Expander 1.0', Galerie Jousse Seguin, Paris, France
- 1998 - 'NL', Van Abbe Museum, Eindhoven, the Netherlands
- 'The Campaign Against Living Miserably', Royal College of Art, London, United Kingdom
- 'Artraspennine 98', The Henry Moore Institute, Leeds, United Kingdom
- 'The Good, the Bad and the Ugly', Walker Art Center, Minneapolis, United States of America
- 1997 - The 2nd Kwangju Biennale, Joongwoe Park, Kwangju City, Korea
- 'Sculpture Projects 97', Münster, Germany
- 'Flexible', Museum für Gegenwartskunst, Zürich, Switzerland
- 'De kunst van het verzamelen', Palais des Beaux-Arts, Brussels, Belgium
- 1996 - 'De Muze als Motor', De Pont Foundation, Tilburg, the Netherlands
- Museum für Gegenwartskunst, Zürich, Switzerland

- 'Bars', Kunstverein Recklinghausen, Recklinghausen, Germany
- 'Model Home', Clocktower Gallery, New York, USA
- 1995 - 'Dutch Design Café', MOMA, New York, USA
- Le Nouveau Musée/Institut d'Art Contemporain, Villeurbanne, France
- Centre National d'Art Contemporain de Grenoble, Grenoble, France
- 1994 - 'Ateliers '63', Palais des Beaux Arts, Brussels, Belgium
- '21st Biennale of Sao Paulo, Brazil
- 'Het Grote Gedicht', The Hague, the Netherlands
- Art Union Europe, Athene, Greece
- 1993 - Wiener Sécession, Vienna, Austria
- Gallery Jack Tilton, New York, USA
- 1992 - Kunstverein Heinsberg, Germany
- Museum het Kruithuis, Den Bosch, The Netherlands
- 1991 - Kunstverein Düsseldorf, Germany
- Museo Luigi Pecci, Prato, Italy
- 'Negen', Witte de With, Rotterdam, The Netherlands
- 1990 - Stedelijk Museum, Amsterdam, The Netherlands
- 1989 - Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
- Usine Ephemere, Paris, France
- Sculptures on the hill, Edinburgh, United Kingdom

COMMISSIONS (selection)

- 2019 - 'Fabcity', settlement of functional sculptures, Ijmuiden, the Netherlands (in progress)
- 2018 - 'De Onmisbare', public sculpture, Station Kampen-Zuid, Kampen, the Netherlands (in progress)
 - 'Humanoids', artwork for Miami Beach Convention Centre, Miami, USA (in progress)
 - 'Kapellenbaan', chapel/installation, Boxmeer, the Netherlands (in progress)
 - 'Troglodyte', functional sculpture, Neerpelt Canoe Club, Neerpelt, Belgium
- 2017 - 'Les Acrobats', INRIA, Paris, France
 - 'The End of Everything' arts project for the Ruhrtriennale, Bochum, Germany
 - 'La Bouffe', Lyon University, Lyon, France
- 2016 - 'Henri', Gemeentemuseum, Den Haag, the Netherlands
 - 'Man and Machine' arts project for the Ruhrtriennale, Bochum, Germany
- 2015 - 'Monument', public sculpture at Alte Nationalgalerie, Berlin, Germany
 - 'The Good, the Bad and the Ugly', arts project for the Ruhrtriennale, Bochum, Germany
 - 'Y Caban', pavilion for Pontio Art Centre, Bangor University, Bangor, United Kingdom
 - 'De Stam', public sculpture, Frederik Hendrikplantsoen, Amsterdam, the Netherlands
- 2014 - 'Het Orakel', Dam square, Amsterdam, commission by Amsterdams 4 en 5 mei committee, the Netherlands
 - 'Vooruit', Stedelijk Museum de Lakenhal, Leiden, the Netherlands
- 2013 - 'La Caravane', public sculpture, Place Saint-Saveur, Caen, France
 - 'De Warande', information stand, Turnhout, Belgium
- 2012 - 'Plataforma Choco', artist-in-residence MasArteMasAcion, Choco, Colombia
 - 'Equilibrist', Emporia Shopping Centre, Malmö, Sweden
 - 'Mediville', doctors practice, Maastricht, the Netherlands
 - 'Insect Farm', insect farm/information stand, Z33, Hasselt, Belgium
- 2011 - 'Worm', interior for Cultural Centre, Rotterdam, the Netherlands
 - 'Stage design for Tannhauser, Bayreuther Festspiele, Germany
- 2010 - 'Funky Bones' Artwork in Art and Nature Park, Indianapolis, USA
 - 'Lokal Lieshout', cafe interior at K20, Düsseldorf, Germany
 - 'Cascade', artwork in public space, Rotterdam, the Netherlands
 - 'Dynamo Hotel Capsule', Jousse Entreprise, Paris, France
 - 'de Ontknopping', artwork in public space, Middelburg, the Netherlands
- 2009 - 'L'Absence', artwork in public space, Nantes, France
 - 'Alfa en Omega', artwork in public space, Dordrecht, the Netherlands
- 2008 - 'Tuin van Eden', artwork in public space, Maastricht, the Netherlands
 - 'Huize Organus', Zuiderzeemuseum, Enkhuizen, the Netherlands
 - 'Carreta de Agua', Expoagua, Zaragoza, Spain
- 2007 - Artwork for school yard, Den Haag, the Netherlands
 - 'CasAnus' for Verbeke Foundation, Kemzeke, Belgium
 - Artwork in the garden of the court of Haarlem, the Netherlands
- 2006 - 'Cocoon', Parchi dell'arte, Rovereto, Italy
 - Art intervention at Schauspiel Frankfurt, Frankfurt, Germany
- 2005 - 'Victory light pole', Nieuw Vennep, the Netherlands
 - 'Fisherman's House', Dalen, the Netherlands
 - 'Pink Giant', Nieuwegein, the Netherlands
 - 'Gieleskull', Amsterdam, the Netherlands
- 2004 - 'Big Funnelman', Breda (A27), the Netherlands
 - 'Modular Bathroom Unit', Lloyd Hotel Amsterdam, the Netherlands
 - 'Wombhouse', Jousse Entreprise, Paris, France
- 2003 - 'Edutainer', Education Center, Centre d'Art Contemporain, Brétigny-sûr-Orge, France
 - 'Schoolcanon', Kingsdale School, Dulwich, United Kingdom
 - 'The Practice', refurbishment medical practice, Maastricht, the Netherlands
 - 'The Unification', City of Oss/Ravenstein, the Netherlands
 - 'Waiting Area' for TPG Post, The Hague, the Netherlands
 - 'The Scientists', Fachhochschule, Konstanz, Germany
 - Window for 'De Kriekelaar', Community Center in Brussels, Belgium
 - 'Satellite des Sens', Eurailille, Lille 2004 Capitale Européenne de la Culture, France
 - Setting for Deaf Festival, V2, Rotterdam, the Netherlands
 - 'Bonnefantopia', Bonnefantenmuseum Maastricht, the Netherlands

- 2002
 - 'Artlab Tirol', Kitchenette, Künstlerhaus Buchsenhausen, Austria
 - 'The Company', Interpolis, Tilburg, the Netherlands
 - 'Clubhouse 8', Interpolis, Tilburg, the Netherlands
 - 'Hangout Tongue Sculpture' Dalton Lyceum Dordrecht, the Netherlands
 - 'Bonnefantencarts', Bonnefantenmuseum, Maastricht, the Netherlands
 - 'Wexner Busstops', Wexner Centre for the Arts, Columbus, Ohio, United States of America
 - 'Voyager with Chickenrun', Caldic collection, Rotterdam, the Netherlands
 - 'Franchise Unit', Openluchtmuseum Middelheim, Antwerp, Belgium
- 2001
 - A-Portable, Women On Waves Foundation, Amsterdam, the Netherlands
 - AVL-Men, Rabobank Uithoorn, the Netherlands
 - Germination, Helen Parkhurst School Almere, the Netherlands
 - Player's Bath, FC Utrecht, Utrecht, the Netherlands
 - Compost Toilet, Stedelijk Museum, Amsterdam, the Netherlands
 - Alesco, Daros Zurich, Switzerland
 - Ball, Noord-Brabants Museum, 's Hertogenbosch, the Netherlands
 - Kitchenette, Jo Crepain Architects, Antwerp, Belgium
 - STAR-wagon, STAR Museumspoorlijn Veendam, Stadskanaal, Musselkanaal, the Netherlands
- 2000
 - Man and his Monkey, public space, Apeldoorn, the Netherlands
 - Floating Sculpture, Lange Vonder/Twiske Kadoelen, Amsterdam, the Netherlands
 - Furniture, FRAC des Pays de la Loire, France
 - AVL-Men Sculpture for square in Knokke, Belgium
 - Sound reflectors, Luxor Theatre, Rotterdam, the Netherlands
 - Mobile Guardhouse, Stroom/HCBK, The Hague, the Netherlands
 - Bar for the Parade, mobile theatre show, the Netherlands
 - Furniture visitor's room Prison Hoogvliet, Rotterdam, the Netherlands
 - Bar, Ancienne Abbaye de Montmajour, France
- 1999
 - KLM Units G-pier, Amsterdam Airport Schiphol, Amsterdam, the Netherlands
 - Study cells, Library Maastricht, the Netherlands
 - Sanitary units, Centraal Museum, Utrecht, the Netherlands
 - Sanitary units, Museum Boijmans Van Beuningen, Rotterdam, the Netherlands
 - Terrace Furniture, RVU, Hilversum, the Netherlands
- 1998
 - The Good, The Bad & The Ugly, Walker Art Center, Minneapolis, USA
 - A3 Mobile, private mobile studio, Maasdijk, the Netherlands
 - Bath Units, Gelredome Stadium, Arnhem, the Netherlands
 - Sanitary Units, (architect Rudy Ricciotti), Ancienne Abbaye de Montmajour, France
 - Stylos Bookshop, TU, Delft, the Netherlands
 - Receptionary Unit, FRAC Haute-Normandie, Rouen, France
- 1997
 - Clip-On, Centraal Museum, Utrecht (in collaboration with Klaar van der Lippe), the Netherlands
 - Staircase, (architect Rudy Ricciotti), Aureol, France
 - Van Lieshout's Bar, Westfälisches Landesmuseum, Münster, Germany
 - Sculpture 1997, Triversum, Alkmaar, the Netherlands
- 1996
 - Library, Alliance Française, Rotterdam (in collaboration with Jeroen Thomas, O.M.A.), the Netherlands
 - Entrance, Gallery Fons Welters, Amsterdam, the Netherlands
 - Cafeteria, Centraal Museum, Utrecht, the Netherlands
 - Receptionary-unit, Museum für Gegenwartskunst, Zürich, Switzerland
 - Information-unit, Peter Pfister Art Consultancy, Aarberg, Switzerland
 - CASTMobiel, CAST, Tilburg, the Netherlands
- 1995
 - Mobile Home for the Kröller Müller Museum, Otterlo, the Netherlands
 - Bussing Stations, for the cafeteria of the Museum of Modern Art, New York, United States of America
 - Bar Bandol, (architect Rudy Ricciotti) Bandol, France
 - Gallery-unit, Gallery Bob van Orsouw, Zürich, Switzerland
 - Reconstruction of offices and roof, Alliance Française, Rotterdam (in collaboration with Jeroen Thomas, O.M.A.), the Netherlands
- 1994
 - Bars, Sanitary-units, Wash-stands for Grand Palais, (O.M.A./Rem Koolhaas) Lille, France
 - Sanitary-units, Centraal Museum, Utrecht, the Netherlands

- Sanitary-units, Museum of Sports, (architect Victor Mani) Lelystad, the Netherlands
- 4 Containerbars for the Museumpark (in collaboration with Marc Schendel, Jeanne Gang, Klaar van der Lippe), Rotterdam, the Netherlands
- Reception-desk, De Paviljoens, Almere, the Netherlands
- 1993 - Office-unit for Gallery Fons Welters, Amsterdam (in collaboration with Klaar van der Lippe), the Netherlands
- Reception-unit for Jack Tilton Gallery, New York, USA
- 1992 - Ten sculptures for a technical school, Gouda, the Netherlands
- A conceptual work of art for the GGD, Spijkenisse, the Netherlands
- 1991 - Reconstruction of an Industrial Monument, Amsterdam, the Netherlands
- Sideboard for Ninaber/Peters/Crouwel, Leiden, the Netherlands
- 1990 - Ambulatory Bar for the Museum Boijmans Van Beuningen, Rotterdam, the Netherlands

COLLECTIONS

The Netherlands

Museum Boijmans Van Beuningen, Rotterdam
 Stedelijk Museum, Amsterdam
 Centraal Museum, Utrecht
 Van Abbe Museum, Eindhoven
 Museum De Paviljoens, Almere
 Bonnefantenmuseum, Maastricht
 Noord-Brabants Museum, 's Hertogenbosch
 Museum Kröller Müller, Otterlo
 The Dutch State, The Hague
 Centrum Beeldende Kunst, Rotterdam
 CAST, Tilburg
 KPN TPG, The Hague
 Interpolis, Tilburg
 Stedelijk Museum, Breda
 Rabobank Netherlands, Eindhoven
 Caldic Collection, Rotterdam
 Van den Broek Foundation, Noordwijk
 Stedelijk Museum de Lakenhal, Leiden
 Museum Voorlinden, Wassenaar
 Bouwfonds kunstcollectie, Hoevelaken

France

Centre Pompidou, Paris
 FRAC Languedoc-Roussillon, Montpellier
 FRAC Rhône-Alpes, Lyon
 FRAC des Pays de la Loire
 FNAC, Paris
 Les Abattoirs, Toulouse
 M.A.C., Marseille
 Fondation 93, Montreuil
 Centre national des arts plastiques, Paris

Germany

Museum Folkwang, Essen
 Ludwig Forum, Aachen
 K20 K21 Kunstsammlung Nordrhein Westfalen, Düsseldorf
 Flackenberg collection, Hamburg
 Sammlung Essl, Klosterneuburg
 Sprengel Museum Hannover
 Collection Marta Herford, Herford

Italy

Centre of Contemporary Art, Castello di Rivara, Turin

Prada Foundation, Milan
GAM, Turijn
MACRO, Rome

Belgium

Z33, Hasselt
Verbeke Foundation, Kemzeke
Katoen Natie, Antwerpen,
Proximus/Belgacom, Brussels

USA

MOMA, New York
Walker Art Center, Minneapolis
Hall collection, Connecticut
IMA, Indianapolis

Austria

Sammlung EVN, Vienna
MAK, Vienna
Mumok, Vienna

Switzerland

Migros Museum für Gegenwartskunst, Zürich

UK

The Henry Moore Institute, Leeds

Spain

Museo Würth La Rioja, Agoncillo

LECTURES AND WORKSHOPS

2016 – ongoing

Mentor Mondriaan Fonds, Amsterdam

2014 – ongoing

De Ateliers, Amsterdam

2018

Vienna Art Week, Vienna, Austria – artist talk

Fondazione Golinelli, Bologna, Italy – artist talk

2017

Yale School of Art, New Haven, USA – lecture

Witte de With Center for Contemporary Art, Rotterdam – exhibition viewing

Innogy Conference, Berlin - lecture

2016

School of the Art Institute of Chicago, Chicago - lecture

2014

Supper Club, TBA21, Vienna – lecture

WORM, Rotterdam – lecture

MOCA, Los Angeles – lecture

OTIS, Los Angeles – OTIS Donghia designer in residence

De Ateliers, Amsterdam – lecture

Nature in the Post-natural Age, ETH, Zurich - lecture

Beeldbepalers, De Balie, Amsterdam – lecture

Now Babylon, W139, Amsterdam - lecture

Survival, Disagreement, Transformative Action, Harvard GSD - lecture

2013

ENSA-Marseille – lecture

La Friche la Belle de Mai - lecture

Truth and Lies, Whitechapel Gallery, London - lecture

2012

Art Rotterdam, Worm – site visit

Salt Istanbul, Turkey - lecture

Kunstakademie Düsseldorf, Baukunst - lecture

Het Nieuwe Werklandschap, Utrecht Biënnale - lecture

War – Artist Talk, Witte de With – lecture

Kunstvlaai, Amsterdam – interview with MasArteMasAccion

2011

Kunstenaar & Ondernemerschap Symposium – lecture

Bartlett School of Architecture, UCL London – lecture

K20 K21 Kunstsammlung Nordrhein Westfalen – lecture

Akademie der Künste, Berlin, Tannhauser Symposium – lecture

Basel University of Applied Sciences – lecture

2010

Hamburg Hochschule, Critical Design Symposium, Germany – lecture at symposium

InfernoLecture, Museum Boijmans van Beuningen

The Studio, Teylers Museum Haarlem – lecture

Questioning Time, Design Academy Eindhoven – lecture at symposium

Cradle to Cradle Symposium, Museum Boijmans van Beuningen – lecture at symposium

Institut Neerlandais, Paris – lecture

Architecture Association, London – lecture

Heldenhavond, Willem de Kooning Academie Rotterdam

2009

De Appel, Amsterdam "The Old Brand New" - lecture
Stedelijk Museum on location "De Maakbare Wereld" – lecture
School of Architecture, Nantes France – lecture during symposium Beyond the Monument
Foodprint by Stroom Den Haag - lecture
CBK, Dordrecht - lecture
Royal College of Art, London UK – lecture
Rietveld Academie, Amsterdam – lecture
MAK, Vienna Austria – panel discussion during CAT Open
Gentse Kunstweek, Gent, Belgium – lecture
Cultural Center Rojas, Buenos Aires, Argentina – lecture

2008

Sorbonne, Paris, France - conference Art & Flux
SlaveCity - Die Unfreiheit der Zukunft, Museum Folkwang, Essen, Germany – lecture at conference
Design Miami/ Basel, Basel, Switzerland – talk
Rietveld Academie, Amsterdam – lecture
Ludwig Forum für Internationale Kunst, Aachen, Germany – interviewed by Kaspar Köning

2007

Anchorage Museum of History and Art, Anchorage, Alaska, USA - lecture
Design Forum Alaska, Fairbanks, Alaska, USA - lecture
Design Forum Alaska, Juneau, Alaska, USA - lecture
Tate Modern, London – interviewed by Marcus Fairs, Art Monthly

2006

Stedelijk Museum Amsterdam Symposium Cultural activism today - lecture
ETH Zürich- lecture "What moves architects"
Berner Fachhochschule Burgdorf – lecture
Gesellschaft für Knowhow Transfer, Contactworld.congress Hannover - lecture
Stadshavens Rotterdam - jurylid

2005

Technical University Eindhoven "Brain pavilion"
Van Abbe Museum Eindhoven "The work of an artist"
Z33 – Hasselt Belgium "Living in Motion" - lecture

2004

Technical University Delft faculty Industrial Design - lecture
Cranbrook University, Detroit USA - lecture
Grand Valley University, Grand Valley USA - lecture
University of Toronto Canada – lecture
Concordia University Montreal, Montreal Canada - lecture
The Power Plant museum Toronto Canada - lecture
Foundation Stad & Architectuur Leuven, Leuven Belgium - lecture
Atelier '63 Amsterdam, Amsterdam The Netherlands - lecture
RSA London, London United Kingdom - lecture
University of Texas at Arlington, Dallas USA – lecture
University of Texas at Lubock, Lubock USA – lecture
University of Texas at Austin/Art house, Austin USA - lecture
The Cinati Foundation, Marfa USA - lecture

2003

Design Academy Eindhoven, Eindhoven The Netherlands - lecture
FAD Barcelona, Barcelona Spain - lecture
Royal Collage of Art, London United Kingdom - lecture
Michigan School of Architecture, Michigan USA - lecture
Kunstverein Konstanz, Konstanz Germany - lecture
Steadelschule Frankfurt, Frankfurt Germany - lecture

Berlage Instituut, Rotterdam The Netherlands - lecture
Eidgenossische Technischer Universitat Zurich, Zurich Switzerland - lecture
Kunstuniversitat Linz, Linz Austria – guest professor
Hogeschool Gent, Gent Belgium - lecture

2002

Kunsthalle Kiel, Kiel Germany - lecture
Rice Design Academie Alliance Houston, Houston USA - lecture
Columbus University Ohio, Ohio USA - lecture
University of Los Angeles, Los Angeles USA - lecture
University of Linz, Linz Austria – guest professor
Hochschule Berlin, Berlin Germany - lecture
Interflugs Berlin, Berlin Germany – lecture and workshop
Vitra design Museum Weil am Rhein, Weil am Rhein Germany - lecture
Casino Luxembourg, Luxembourg – lecture